

O Sweet Everlasting Music, Be Still

Measures 9-11:

- Vln I:** Starts at measure 9 with a red annotation "gracia". Fingerings: II, Pizz, I, III, II, III, I, II. Octave: 8^{va}. Dynamics: *p*. Performance instruction: "Let Vibrate (armónicos naturales)".
- E G:** Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *pp*.
- Vcl.:** Starts at measure 9 with a red "m" and a blue "p". Fingerings: 3, II, III, I. Octave: 8^{va}. Dynamics: *mf*, *p*. Performance instruction: "Let Vibrate (armónicos naturales)".

Measures 12-15:

- Vln I:** Starts at measure 12 with "Arco". Fingerings: 3, 6. Dynamics: *pp*, *p*, *mp*, *mf*. Performance instruction: "Expresivo Un Poco Rubato".
- E G:** Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *pp*, *p*, *mp*, *mf*.
- Vcl.:** Starts at measure 12 with a blue "8^{va} HI". Fingerings: 3, Arco, 3, 6. Dynamics: *mf*, *p*, *pp*, *p*, *mp*, *mf*.

Measures 16-18:

- Vln I:** Fingerings: 3, 3, 3, 3, 3, 3. Dynamics: *f*.
- E G:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *f*.
- Vcl.:** Fingerings: 6, 6, 6, 6. Dynamics: *f*.

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15 (8)

Vln I

EG

Vcl.

18 (8)

Vln I

EG

Vcl.

Dolce

pp

V V VII XII V VII XII V XII V

p *Let Vibrate*

Dolce

pp

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37

Vln 1

Rubato

p

6

6

Armónicos artificiales

3

E.G.

Vcl.